



**“Only Education and Culture Can Save the
World”**

Aminata Sow Fall.



WHAT IS IT?

Social Vision Projet is an initiative promoted by the illustrator DAUD with the desire to improve the living conditions of street children in Senegal.

WHAT DO WE DO?

We offer training - including to children who have suffered situations of exploitation, mistreatment and abandonment.

WHAT FOR?

We want to contribute to the integration of these children into Senegalese life, both socially and professionally, by providing them with access to education, through artistic pedagogy and professional training.

WHERE?

We offer inclusive training to children and young people who are temporarily in shelters.

We work in three centres:

MAISON DE LA GARE (Saint-Louis) / EMPIRE DES ENFANTS (Dakar) / SAMU SOCIAL SENEGAL (Dakar)

HOW?

Through artistic pedagogy. Art as a motor for change and a therapeutic space for reconstruction, deepening and personal improvement. All the disciplines we teach require a commitment, involvement, physical, mental and creative work by the participating children.

WHAT DO WE ACHIEVE?

This type of learning strengthens the children's self-esteem, helps them to project themselves into the future through a passion, a trade and the discovery of their own potential and talent.

WHO TEACHES?

Professional teaching artists with extensive experience, capable of teaching and transmitting disciplines of artistic expression based on their own example of self-improvement.

- Theatre. PATRICIA GOMIS (Djarama Association)
- Circus. MODOU FATA TOURÉ (SenCirk)
- Capoeira. MASTER LION (Groupe Africa Capoeira)
- Photography. OMAR VICTOR DIOP
- Mural painting. BESSE SOW, BABACAR DIOUF, LAMINE SAGNA
- Hip Hop. (Artists to be confirmed)
- Graffiti. (Artists to be confirmed)
- Plastic arts. (Artists to be confirmed)
- Dance. (Artists to be confirmed)

WHEN?

The launch of this project will be in November 2020, but it will be implemented throughout 2021. On the 17th and 18th of November, a theatre workshop and a performance of the show "Petit bout de bois" by PATRICIA GOMIS will be held for the children hosted at the MAISON DE LA GARE in St-Louis (Senegal).

The show "Petit bout de bois" tells the story of Souleymane and other talibé children, deprived of their most fundamental rights, who survive through their creativity. Children who in spite of everything keep the secret hope of seeing their dreams come true.

WHO IS BEHIND THE PROJECT?

David de Echave, artist and illustrator, in collaboration with KASSUMAY ONGD, operates under the pseudonym of DAUD, and has developed the following work:

2016

It is carrying out an investigation by interviewing more than 60 children known as talibés, in order to know in depth the reality that these children live through their own voices and first person testimonies. The research was focused on the neighbourhoods of Ouakam, Sacré Coeur, Mermoz and Dakar-Plateau, in the city of Dakar.

2017-2018

Part of this research was reflected in a report and an exhibition;

- Report "Las voces de los talibés" published in the newspaper El PAÍS:
https://elpais.com/elpais/2017/04/05/fotorrelato/1491408726_045298.html
- Exhibition "Regards qui parlent" presented at the HAY FESTIVAL-IE UNIVERSITY of Segovia, Madrid 2017:
<https://graffica.info/ilustracion-solidaria-regards-qui-parlent/>
<https://www.elnortedecastilla.es/culturas/libros/leer-mirada-festival-20170922124727-nt.html>
- Exhibition "Regards qui parlent II" at the OFF 13e BIENNALE Dak'Art Institut français de Dakar, 2018:
<http://www.institutfrancais-senegal.com/evenements/regards-qui-parlent>

2017 y 2018

- It promotes countless artistic training workshops for children hosted by the SAMU SOCIAL SENEGAL centre in Dakar, in collaboration and involvement multiple artists such as; Aisha Toure / Haby Diallo / Modou Toure, Mouhamadou Camara, Hamdy Riidial (SenCirk) /Maitre Lion (Groupe Africa Capoeira)
- Participation in the programme "Les petits talibés" (rtve) from the minute "38:32" you can see one of the workshops held at the Samu Social centre in Dakar: <https://youtu.be/X7SkH-0lzFI>

2019-2020

He is developing technical and practical training in mural painting for children in the EMPIRE DES ENFANTS centre, which involves creating a series of murals in the streets of the Medina district of Dakar. The children return to the streets but this time - not to beg - but to show their artistic talent on the walls of the city. A project with the involvement of the artists: Babacar Diouf, Besse Sow, Lamine Sagna, and in collaboration with Mamadou Boye Diallo and the Association Yataal Art. Included in the programme OFF 14 e BIENNALE Dak'art-2020.

2020

- He founded the new project: Social Vision Projet.
- Publishes the awareness book: CEY DUNYAA / SEULE LA VIE / SOLO LA VIDA, in Wolof, French and Spanish, with a prologue by the writer AMINATA SOW FALL. A book that will be distributed free of charge to schools in Senegal.

THE COMMITMENT OF THE TEACHING ARTISTS

- To carry out the agreed number of workshops.
- To provide an adjusted budget of material and needs required to carry out the workshop. - To undertake not to take photographs during the visit to the reception centre and during the workshop. - To agree not to share on social networks images taken during the workshops (we must safeguard the identity of the minors).

CONDITIONS:

- All the workshops and training courses will be carried out complying with the health measures in front of the covid-19. - The workshops must start at the scheduled time.
- Each artist will be accompanied by a social educator from the reception centre. - The established duration of each workshop is from 1h to 1h30.
- The number of participants is from 10 to 25 children per workshop, depending on the space and artistic discipline. - Each artist will take into account the following recommendations to develop the workshop: The main objective is to transmit artistic disciplines, knowledge and life experiences. The artist must address all participating children in an equal and equitable way. We recommend dividing the workshop into two parts, a first part that is more theoretical and biographical. And a second part more practical where there is participation and creation.
- In the theoretical part, the artist must be clear and direct and leave enough time to develop the more participatory part. We have a limited time.
- It is important for the artist to be able to explain in a summarised way his personal biography, the social context where he grew up, the personal

motivations that drove him to work in his artistic discipline, the efforts invested and the failures he faced on the way to achieving his objectives, and to become the artist and the person he is today. And to be the mirror where these children looked in.

**And if we change our view
of them...?**

**What if we stopped
placing these children
solely as victims...?**

**What if we provide them
with a dignified mirror
where they can discover
their talents...?**

**To situate them as
creators of their own
future...**

**Social
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social.vision.projet@gmail.com

lv@kassumay.com